

“Seeds and Such”

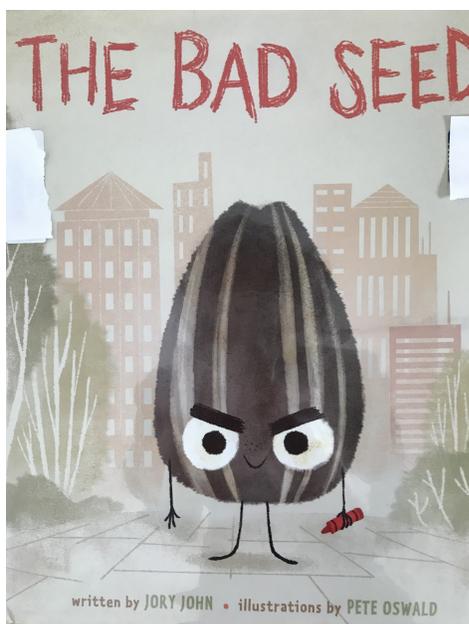
by **M.C. Baker**

grades KG-4

time frame: *40 minutes*

PROJECT DESCRIPTION

Obviously the first thing I thought about was the use of seeds in an art project. I can remember the seed / bean / pasta art of my youth on burlap fabric. Students are so excited to use new media to make art with. So go into your pantry and get a handful of popcorn kernels, beans, and sunflower seeds and let your students create something new. You don't even have to tell them that this was the rage in the 60's!



The Bad Seed

Author: Jory John

Illustrator: Pete Oswald

This is a book about a bad seed. A baaaaaaaaaad seed. How bad? Do you really want to know? He has a bad temper, bad manners, and a bad attitude. He's been bad since he can remember!

With Jory John's charming and endearing text and bold expressive illustrations by Pete Oswald, here is *The Bad Seed*: a funny yet touching tale that reminds us of the remarkably transformative power of will, acceptance, and just being you. Perfect for young readers, as well as anyone navigating their current world, *The Bad Seed* proves that positive change is possible for each and every one of us. (Amazon)

ART ACTIVITIES / PROJECTS

Your students will be making a collage. The best glue for this activity is Tacky Glue. It has a thick full bodied consistency that will hold the beans, seeds, and pasta in place. Have a variety of colors, shapes, and variety of seeds and beans. The alphabet pasta is always popular too. I find that paper bowls work best as they keep the seeds contained but also allow them to be seen.

Use paper or fabric cut into a size that you choose.

Tacky glue can be bought in large containers to save money and then poured into smaller containers that students can dip their fingers into.

One hint I give to my students is to think and plan first. I give them scrap paper to pull together a rough draft and then let them loose on the fabric and seeds after they show me their rough draft.